

1.10
net

GRAN

STUDIO

ad imitazione del Mandolino

composto per

L'ARPA

e Dedicato alla sua allieva

La Contessa Esterhazy

nata Contessa Bathyany

DA

PARISH ALVARS

OP. 34.

Reg. nell'Arch. dell'Unione.

48575

Propr. degli Editori.

Netti Fr. 2.75 MA. 2.20

MILANO

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AND^{te} $\text{♩} = 58$

p dolce

rall.

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ALL^{to}

p

poco rall.

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rall.

a tempo

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p

p con amore

1^a

RIVELA E. Carillon.
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$\text{♩} = 100$

f

p

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pp e leggero

f

poco rall.

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p con

delicatiss.

3

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Poien détaché

f

p

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IN VENDITA PRESSO TUTTI I NEGOZIANI DI MUSICA

N. 12.

INTRODUZIONE

ALLEGRO

The musical score is written for piano and consists of four systems. The first system is marked 'ALLEGRO' and features a piano introduction with a key signature of one sharp (F#) and a tempo of 1/4. The second system continues the piano introduction with a key signature change to one flat (Fb) and a tempo of 1/4. The third system continues the piano introduction with a key signature change to one sharp (F#) and a tempo of 1/4. The fourth system continues the piano introduction with a key signature change to one flat (Fb) and a tempo of 1/4. The score includes various musical notations such as treble and bass staves, clefs, time signatures, key signatures, and dynamic markings like 'p' (piano) and 'cres:' (crescendo).

8^a

throws up

(F#) *fz*

(Ab) F# (Cb)

Fb Ab F# Cb

cre - - - - - scen - - - - - do

Fb

fz (Cb) 2#



si suona

p
(E#) (F#) (B#)

8^a

8^a

cres.

marcatissimo

ritar:

All.^o brillante

STUDIO.

p leggero

Handwritten musical score for piano, featuring six systems of staves with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in pencil and ink are present throughout, including fingerings, slurs, and performance instructions.

Key annotations and markings include:

- Handwritten "16" at the top right.
- Handwritten "16" at the top right of the first system.
- Handwritten "16" at the top right of the second system.
- Handwritten "16" at the top right of the third system.
- Handwritten "16" at the top right of the fourth system.
- Handwritten "16" at the top right of the fifth system.
- Handwritten "16" at the top right of the sixth system.
- Handwritten "16" at the top right of the seventh system.
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- Handwritten "16" at the top right of the sixteenth system.
- Handwritten "16" at the top right of the seventeenth system.
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- Handwritten "16" at the top right of the nineteenth system.
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- Handwritten "16" at the top right of the twenty-sixth system.
- Handwritten "16" at the top right of the twenty-seventh system.
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- Handwritten "16" at the top right of the twenty-ninth system.
- Handwritten "16" at the top right of the thirtieth system.
- Handwritten "16" at the top right of the thirty-first system.
- Handwritten "16" at the top right of the thirty-second system.
- Handwritten "16" at the top right of the thirty-third system.
- Handwritten "16" at the top right of the thirty-fourth system.
- Handwritten "16" at the top right of the thirty-fifth system.
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- Handwritten "16" at the top right of the thirty-ninth system.
- Handwritten "16" at the top right of the fortieth system.
- Handwritten "16" at the top right of the forty-first system.
- Handwritten "16" at the top right of the forty-second system.
- Handwritten "16" at the top right of the forty-third system.
- Handwritten "16" at the top right of the forty-fourth system.
- Handwritten "16" at the top right of the forty-fifth system.
- Handwritten "16" at the top right of the forty-sixth system.
- Handwritten "16" at the top right of the forty-seventh system.
- Handwritten "16" at the top right of the forty-eighth system.
- Handwritten "16" at the top right of the forty-ninth system.
- Handwritten "16" at the top right of the fiftieth system.
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- Handwritten "16" at the top right of the fifty-second system.
- Handwritten "16" at the top right of the fifty-third system.
- Handwritten "16" at the top right of the fifty-fourth system.
- Handwritten "16" at the top right of the fifty-fifth system.
- Handwritten "16" at the top right of the fifty-sixth system.
- Handwritten "16" at the top right of the fifty-seventh system.
- Handwritten "16" at the top right of the fifty-eighth system.
- Handwritten "16" at the top right of the fifty-ninth system.
- Handwritten "16" at the top right of the sixtieth system.
- Handwritten "16" at the top right of the sixty-first system.
- Handwritten "16" at the top right of the sixty-second system.
- Handwritten "16" at the top right of the sixty-third system.
- Handwritten "16" at the top right of the sixty-fourth system.
- Handwritten "16" at the top right of the sixty-fifth system.
- Handwritten "16" at the top right of the sixty-sixth system.
- Handwritten "16" at the top right of the sixty-seventh system.
- Handwritten "16" at the top right of the sixty-eighth system.
- Handwritten "16" at the top right of the sixty-ninth system.
- Handwritten "16" at the top right of the seventieth system.
- Handwritten "16" at the top right of the seventy-first system.
- Handwritten "16" at the top right of the seventy-second system.
- Handwritten "16" at the top right of the seventy-third system.
- Handwritten "16" at the top right of the seventy-fourth system.
- Handwritten "16" at the top right of the seventy-fifth system.
- Handwritten "16" at the top right of the seventy-sixth system.
- Handwritten "16" at the top right of the seventy-seventh system.
- Handwritten "16" at the top right of the seventy-eighth system.
- Handwritten "16" at the top right of the seventy-ninth system.
- Handwritten "16" at the top right of the eightieth system.
- Handwritten "16" at the top right of the eighty-first system.
- Handwritten "16" at the top right of the eighty-second system.
- Handwritten "16" at the top right of the eighty-third system.
- Handwritten "16" at the top right of the eighty-fourth system.
- Handwritten "16" at the top right of the eighty-fifth system.
- Handwritten "16" at the top right of the eighty-sixth system.
- Handwritten "16" at the top right of the eighty-seventh system.
- Handwritten "16" at the top right of the eighty-eighth system.
- Handwritten "16" at the top right of the eighty-ninth system.
- Handwritten "16" at the top right of the ninetieth system.
- Handwritten "16" at the top right of the ninety-first system.
- Handwritten "16" at the top right of the ninety-second system.
- Handwritten "16" at the top right of the ninety-third system.
- Handwritten "16" at the top right of the ninety-fourth system.
- Handwritten "16" at the top right of the ninety-fifth system.
- Handwritten "16" at the top right of the ninety-sixth system.
- Handwritten "16" at the top right of the ninety-seventh system.
- Handwritten "16" at the top right of the ninety-eighth system.
- Handwritten "16" at the top right of the ninety-ninth system.
- Handwritten "16" at the top right of the one hundredth system.

Handwritten musical notation system 1. Treble and bass staves. Key signature: one flat (Bb). The system contains three measures of music. The first measure has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second measure continues the melodic line in the treble and the accompaniment in the bass. The third measure features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A handwritten (Bb) is present above the third measure.

Handwritten musical notation system 2. Treble and bass staves. Key signature: one flat (Bb). The system contains three measures of music. The first measure has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second measure continues the melodic line in the treble and the accompaniment in the bass. The third measure features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A handwritten (Bb) is present above the first measure, and a handwritten (Fb) is present above the second measure.

Handwritten musical notation system 3. Treble and bass staves. Key signature: one flat (Bb). The system contains three measures of music. The first measure has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second measure continues the melodic line in the treble and the accompaniment in the bass. The third measure features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A handwritten Bb is present above the first measure.

Handwritten musical notation system 4. Treble and bass staves. Key signature: one flat (Bb). The system contains three measures of music. The first measure has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second measure continues the melodic line in the treble and the accompaniment in the bass. The third measure features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A handwritten Bb is present above the first measure, and a handwritten Bb is present above the second measure. The word "cres:" is written above the second measure.

Handwritten musical notation system 5. Treble and bass staves. Key signature: one flat (Bb). The system contains three measures of music. The first measure has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second measure continues the melodic line in the treble and the accompaniment in the bass. The third measure features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A handwritten Bb is present above the first measure, and a handwritten Bb is present above the second measure. The word "cres:" is written above the second measure.

Handwritten musical notation system 6. Treble and bass staves. Key signature: one flat (Bb). The system contains three measures of music. The first measure has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second measure continues the melodic line in the treble and the accompaniment in the bass. The third measure features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A handwritten Bb is present above the first measure, and a handwritten Bb is present above the second measure. The word "cres:" is written above the second measure.

La metà morimoto

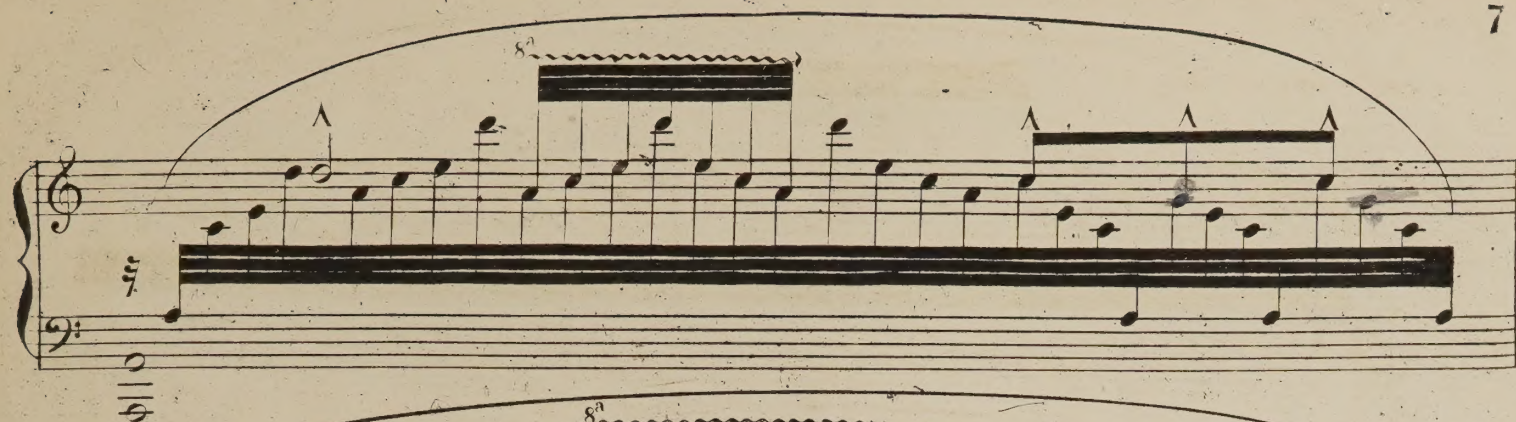
First system of musical notation. The treble clef staff contains a melodic line with a large slur over the first half. The bass clef staff contains a bass line. The text *gli arpeggi* is written below the bass staff. The system is marked with a 4/4 time signature.

Second system of musical notation. The treble clef staff contains a melodic line with a large slur over the first half. The bass clef staff contains a bass line. The system is marked with a 4/4 time signature.

Third system of musical notation. The treble clef staff contains a melodic line with a large slur over the first half. The bass clef staff contains a bass line. The system is marked with a 4/4 time signature. The number 16 is written in the right margin.

Fourth system of musical notation. The treble clef staff contains a melodic line with a large slur over the first half. The bass clef staff contains a bass line. The system is marked with a 4/4 time signature.

Fifth system of musical notation. The treble clef staff contains a melodic line with a large slur over the first half. The bass clef staff contains a bass line. The system is marked with a 4/4 time signature.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef is marked with a large slur and an accent (^) over the first note. A wavy line above the staff indicates a trill or tremolo, with the number '8' above it. The bass line is a simple accompaniment.



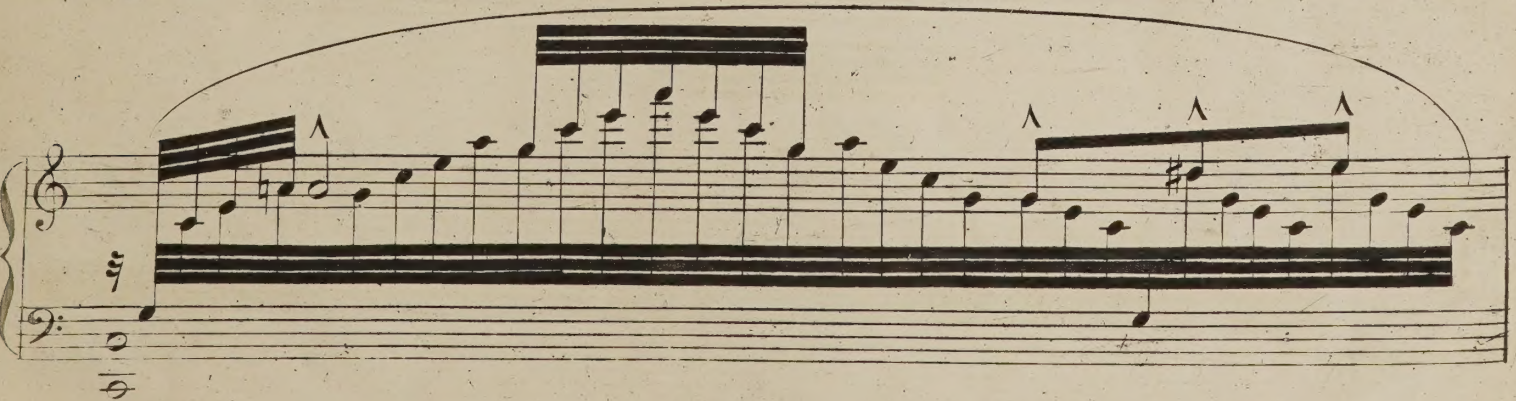
The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef is marked with a large slur and an accent (^) over the first note. A wavy line above the staff indicates a trill or tremolo, with the number '8' above it. The bass line is a simple accompaniment.



The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef is marked with a large slur and an accent (^) over the first note. A wavy line above the staff indicates a trill or tremolo, with the number '8' above it. The bass line is a simple accompaniment.



The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef is marked with a large slur and an accent (^) over the first note. A wavy line above the staff indicates a trill or tremolo, with the number '8' above it. The bass line is a simple accompaniment.



The fifth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef is marked with a large slur and an accent (^) over the first note. A wavy line above the staff indicates a trill or tremolo, with the number '8' above it. The bass line is a simple accompaniment.



The first system of musical notation features a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth notes and a series of beamed sixteenth notes. A wavy line with the marking '8^a' is positioned above the treble staff. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.



The second system continues the musical piece, maintaining the same notation style. It includes a wavy line with the marking '8^a' above the treble staff, indicating a specific musical effect or articulation.



The third system of musical notation shows the progression of the melody and accompaniment. The treble staff includes various musical notations such as flats and slurs, while the bass staff continues its accompaniment.



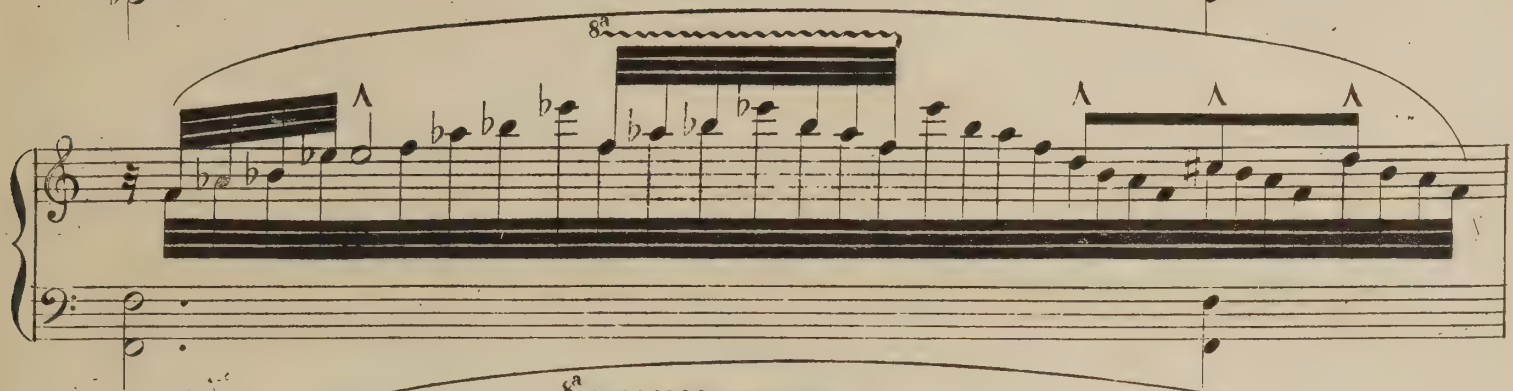
The fourth system of musical notation continues the piece, featuring a wavy line with the marking '8^a' above the treble staff. The notation includes various musical symbols like flats and slurs.



The fifth and final system of musical notation on this page. It includes a wavy line with the marking '8^a' above the treble staff. The bass staff has the marking 'cres:' (crescendo) written below it. The system concludes with a final note in the bass staff.



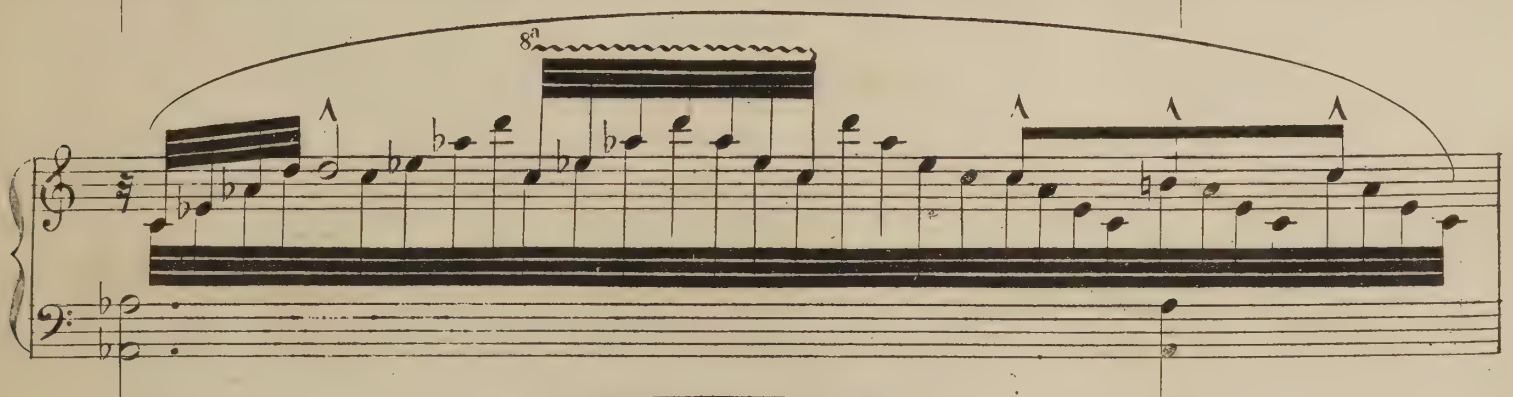
First system of musical notation. The treble clef staff contains a melodic line with a series of eighth notes, including a triplet of eighth notes marked with a wavy line and '8^a'. The bass clef staff contains a simple accompaniment. A large slur covers the entire system.



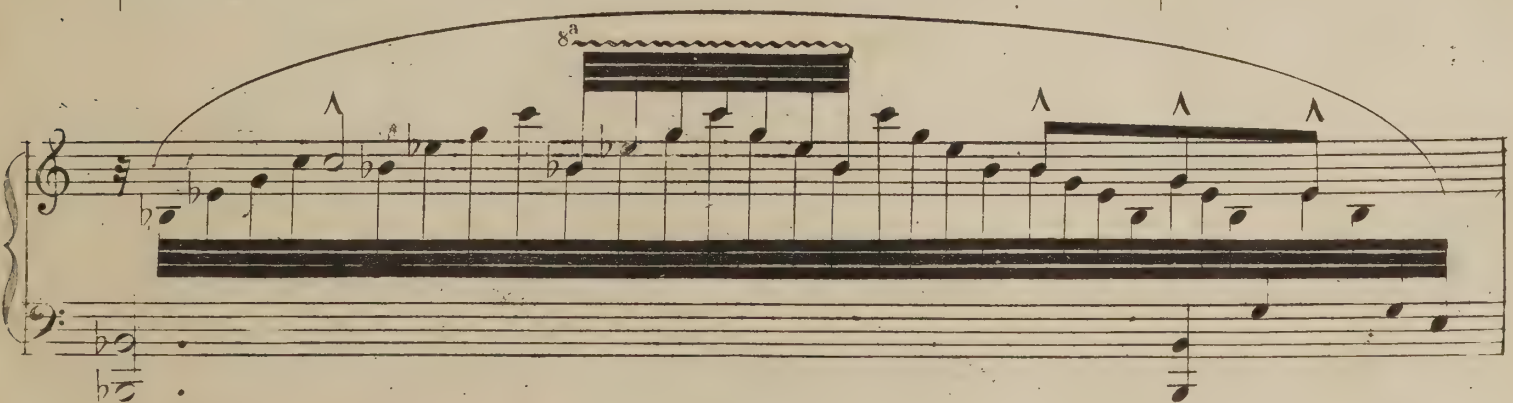
Second system of musical notation. The treble clef staff continues the melodic line with a triplet of eighth notes marked with a wavy line and '8^a'. The bass clef staff continues the accompaniment. A large slur covers the entire system.



Third system of musical notation. The treble clef staff continues the melodic line with a triplet of eighth notes marked with a wavy line and '8^a'. The bass clef staff continues the accompaniment. A large slur covers the entire system.



Fourth system of musical notation. The treble clef staff continues the melodic line with a triplet of eighth notes marked with a wavy line and '8^a'. The bass clef staff continues the accompaniment. A large slur covers the entire system.



Fifth system of musical notation. The treble clef staff continues the melodic line with a triplet of eighth notes marked with a wavy line and '8^a'. The bass clef staff continues the accompaniment. A large slur covers the entire system.

The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a long melodic line in the treble staff with a slur and a crescendo hairpin. The bass staff has a few notes. A dynamic marking *sosten:* is present.
- System 2:** The treble staff has a series of eighth notes with a slur. The bass staff has a few notes. A dynamic marking *ff* is present.
- System 3:** The treble staff has a series of eighth notes with a slur. The bass staff has a few notes. A dynamic marking *ff* is present.
- System 4:** The treble staff has a series of eighth notes with a slur. The bass staff has a few notes. A dynamic marking *cres:* is present.
- System 5:** The treble staff has a series of eighth notes with a slur. The bass staff has a few notes. A dynamic marking *ff* is present.

Throughout the page, there are various musical notations including notes, rests, and dynamic markings such as *ff*, *cres:*, and *sosten:*. The notation is written in a style typical of 19th-century musical manuscripts.



First system of musical notation. The treble clef staff features a melodic line with a slur and an 8va (octave) marking. The bass clef staff has a single note.



Second system of musical notation. The treble clef staff continues the melodic line with a slur and an 8va marking. The bass clef staff has a single note.



Third system of musical notation. The treble clef staff continues the melodic line with a slur and an 8va marking. The bass clef staff has a single note. Dynamics include *p* (piano) and *dim:* (diminuendo).



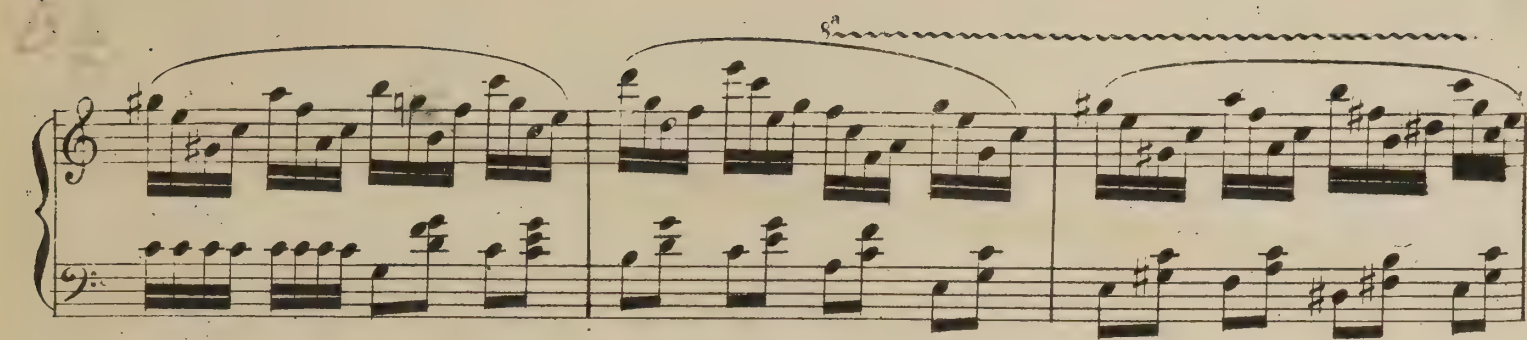
Fourth system of musical notation. The treble clef staff continues the melodic line with a slur and an 8va marking. The bass clef staff has a single note. Dynamics include *cres:* (crescendo).



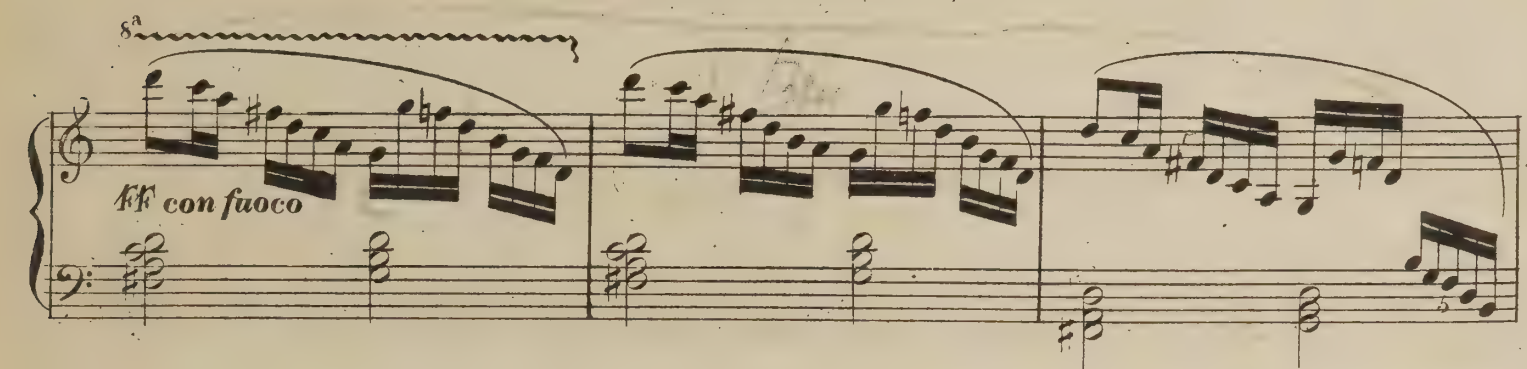
Fifth system of musical notation. The treble clef staff continues the melodic line with a slur and an 8va marking. The bass clef staff has a single note. Dynamics include *ff* (fortissimo).

I^o tempo

Bis



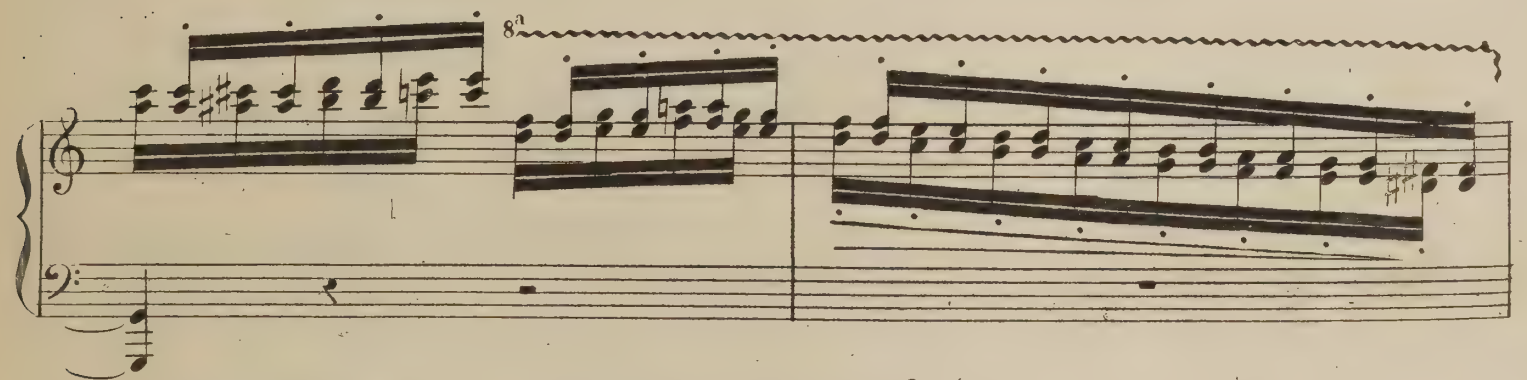
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment. A wavy line with the marking *8^a* is positioned above the treble staff.



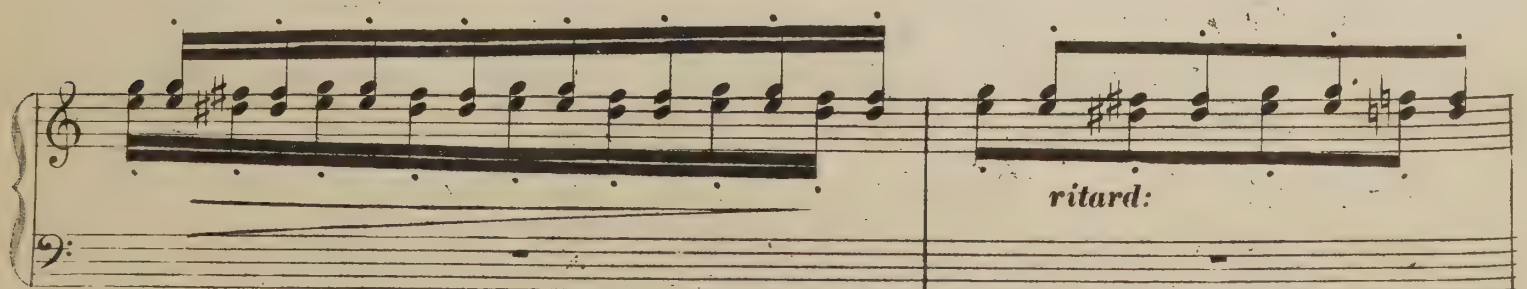
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment. A wavy line with the marking *8^a* is positioned above the treble staff. The instruction *ff con fuoco* is written below the treble staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment. The instruction *staccato* is written above the treble staff, and *p* is written below the bass staff. The instruction *cres:* is written below the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment. A wavy line with the marking *8^a* is positioned above the treble staff.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment. The instruction *ritard:* is written below the treble staff.

a tempo

p

mf

cres:

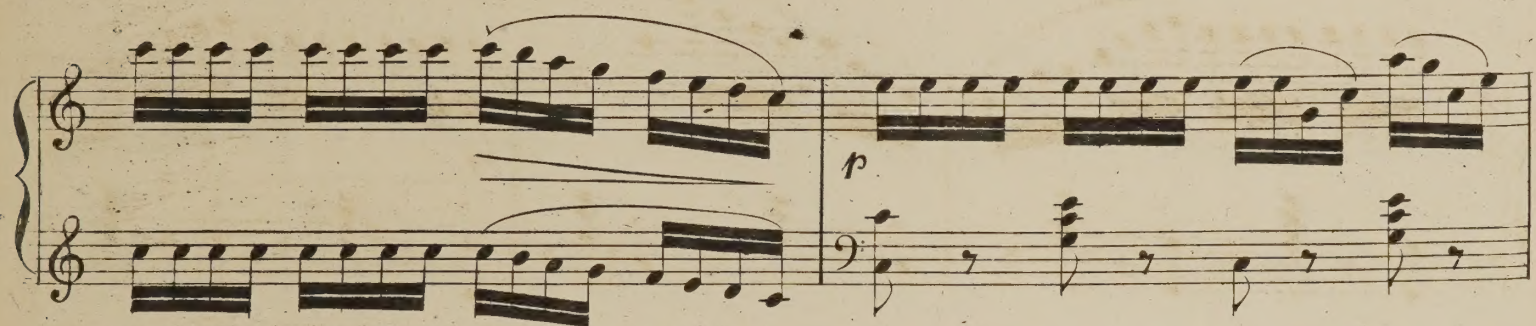
The musical score is written for piano and consists of five systems of staves. Each system has a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by dense, rapid sixteenth-note passages in the right hand, often with slurs and ties. The left hand features more rhythmic, accented chords. The dynamics are marked as *p* (piano) at the beginning, *mf* (mezzo-forte) in the third system, and *cres:* (crescendo) in the fifth system. The tempo is marked *a tempo* at the top.



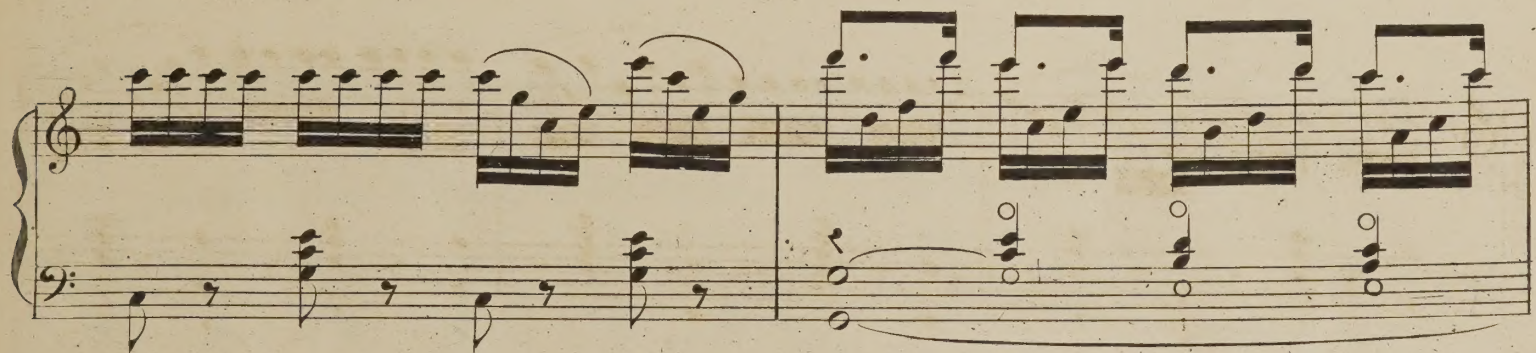
The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes, with a key signature of one flat (B-flat). The lower staff is in bass clef and contains a series of chords and eighth notes, also in one flat. The system is marked with a forte (f) dynamic and a piano (p) dynamic.



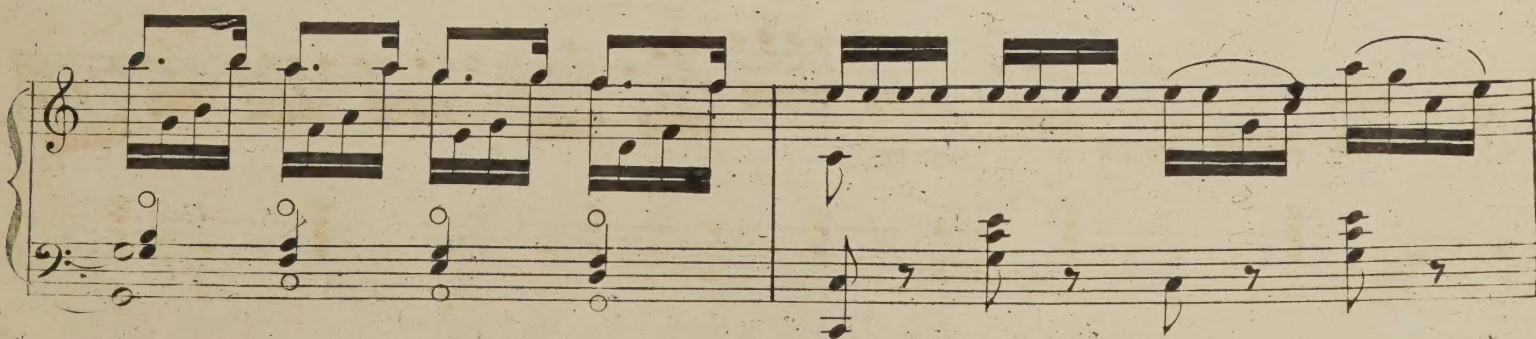
The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes, with a key signature of one flat. The lower staff is in bass clef and contains a series of chords and eighth notes, also in one flat. The system is marked with a piano (p) dynamic and a crescendo (cres:) marking.



The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes, with a key signature of one flat. The lower staff is in bass clef and contains a series of chords and eighth notes, also in one flat. The system is marked with a piano (p) dynamic.



The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes, with a key signature of one flat. The lower staff is in bass clef and contains a series of chords and eighth notes, also in one flat. The system is marked with a piano (p) dynamic.



The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes, with a key signature of one flat. The lower staff is in bass clef and contains a series of chords and eighth notes, also in one flat. The system is marked with a piano (p) dynamic.

The musical score consists of five systems, each with a piano (piano) and organ (organo) part. The piano part is written in treble clef, and the organ part is written in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres:*, *f*, *fz*, and *marcato il basso*. There are also handwritten annotations like *8a* and *2*.

System 1: The piano part features a series of eighth notes, while the organ part has a simple harmonic accompaniment. A *cres:* marking is present in the organ part.

System 2: The piano part continues with eighth notes, and the organ part has a similar harmonic accompaniment.

System 3: The piano part features a series of eighth notes, and the organ part has a similar harmonic accompaniment. A *8a* marking is present in the piano part.

System 4: The piano part features a series of eighth notes, and the organ part has a similar harmonic accompaniment. A *f* marking is present in the organ part.

System 5: The piano part features a series of eighth notes, and the organ part has a similar harmonic accompaniment. A *fz* marking is present in the organ part.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff features a series of chords, some marked with accents (>) and a dynamic marking of *fz*.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff features a series of chords, some marked with accents (>) and a dynamic marking of *fz*.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff features a series of chords, some marked with accents (>) and a dynamic marking of *fz*. Handwritten annotations include "B# Fb" above the staff and "32" below the staff.

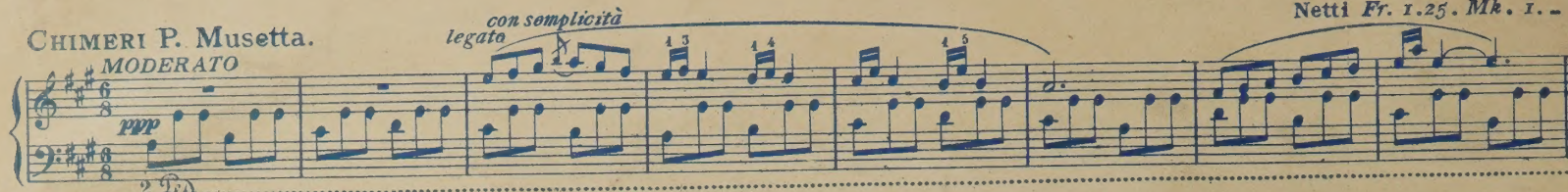
Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff features a series of chords, some marked with accents (>) and a dynamic marking of *fz*. Handwritten annotations include "8^a" above the staff and "sdruciolando" below the staff.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff features a series of chords, some marked with accents (>) and a dynamic marking of *fz*. Handwritten annotations include "3" above the staff and "L" below the staff.

GRANDI SUCCESSI!

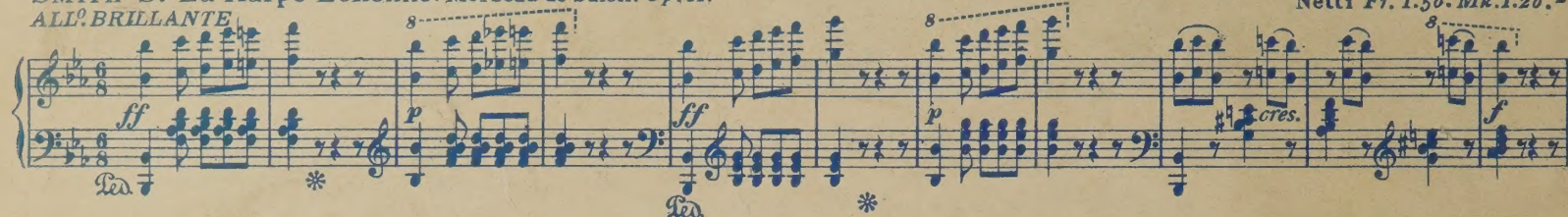
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